

Photo 2．Different－sized paper and forms．A big plus for the Malibu．
thought．Comparing the de－ pendability of the two is dif－ ficult at this time since I＇ve only been operating the Malibu for a few weeks．Due to the small number of moving parts，I＇m confident the Malibu will come out shining in this area．

Printing is done at an incredi－ ble 165 characters per second！ （Memories of the Teletype sure－ ly fan my enthusiasm on this point．）Much of the speed re－ sults from the unique combina－ tion of hardware and software which allows printing in both directions and determines the shortest distance the printhead has to go to begin printing．This feature is called bidirectional printing．

For example，if a line of 120 characters has just finished printing，and the next line to be printed is 80 characters long，a line feed will be initiated and the 80 －character line will be printed backwards－while the printhead returns to the left－ most（home）position．In many other printers a line feed and head return will take place before the second line is print－ ed－resulting in a lot of wasted time．

The print quality and charac－ ter set were two important con－ siderations in my choice of the Malibu．Several of the printers I looked over during the shop－ ping stage produced very light printouts in comparison．One of the reasons the Malibu pro－ vides such dark，high－contrast printing is due to the self－inking ribbon used．Another factor is the Hydra printhead（more on that later）．
One of the features I disliked most on other printers I looked at was the absence of descend－ ers（the＂tails＂of certain lower－ case letters actually descend－ ing）．The Malibu character set provides for these descenders －as all the others should．Fig． 1 is a sample printout．

I＇m not particularly thrilled that the unit is a dot matrix， rather than impact printer，but my wallet is happier that I didn＇t go with the latter．

I＇ve asked several of my cus－ tomers what they think of the new invoices they have been getting．Generally，the re－ sponse is that，though they prefer not to get invoices at all， the new ones are quite an im－ provement over the old（gen－
erated by the Teletype）．When I press them for an opinion on the actual characters－and how they are generated（with dots）－the usual response is， ＂Gosh，I hadn＇t noticed．＂So much for the shortcomings of dot－matrix print．

## Miscellaneous Considerations

I dislike reading equipment reports that contain numerous dry specifications．But there are several features of this printer that really should be
mentioned．
The maximum line length is 132 characters，one of the con－ siderations that made me de－ cide on the printer．Several low－ cost printers provide 72－charac－ ter width，but I find that some monthly and quarterly reports practically demand the wider paper．Invoices are prepared on $81 / 2 \cdot \times 11$－inch paper，and the mailing labels 1 generate for customer mailings are approx－ imately $41 / 2$ inches wide．The variable width tractors are a


Photo 3．Inside the Malibu，the three main printed－circuit boards．

$$
\begin{aligned}
& \text { __"abcdefghi jklmnopqrstuvuxyz(\%)~米 !"\#末\%\&' ()*+, - /日1 }
\end{aligned}
$$

Fig．1．Sample printout showing normal and expanded characters．Also note the lowercase characters with descenders．


Photo 2. Different-sized paper and forms. A big plus for the Malibu.
thought. Comparing the dependability of the two is difficult at this time since l've only been operating the Malibu for a few weeks. Due to the small number of moving parts, I'm confident the Malibu will come out shining in this area.

Printing is done at an incredible 165 characters per second! (Memories of the Teletype surely fan my enthusiasm on this point.) Much of the speed results from the unique combination of hardware and software which allows printing in both directions and determines the shortest distance the printhead has to go to begin printing. This feature is called bidirectional printing.

For example, if a line of 120 characters has just finished printing, and the next line to be printed is 80 characters long, a line feed will be initiated and the 80 -character line will be printed backwards-while the printhead returns to the leftmost (home) position. In many other printers a line feed and head return will take place before the second line is print-ed-resulting in a lot of wasted time.

The print quality and character set were two important considerations in my choice of the Malibu. Several of the printers I looked over during the shopping stage produced very light printouts in comparison. One of the reasons the Malibu provides such dark, high-contrast printing is due to the self-inking ribbon used. Another factor is the Hydra printhead (more on that later).

One of the features I disliked most on other printers I looked at was the absence of descenders (the "tails" of certain lowercase letters actually descending). The Malibu character set provides for these descenders -as all the others should. Fig. 1 is a sample printout.

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erated by the Teletype). When I press them for an opinion on the actual characters-and how they are generated (with dots)-the usual response is, "Gosh, I hadn't noticed." So much for the shortcomings of dot-matrix print.

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[^0]:    
    
     _-abcdefghijklmnopqrstuvwxyz(\%)~x!"\#s\% \&' ()*+,-, /01
    
    
    

